

## Luca Staffiere

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Luca Staffiere is a contemporary classical music composer and performer who also works with pop and folk music. Based in Germany, he studied composition (B.A. and M.A.) at the University of the Arts Berlin under Elena Mendoza, Daniel Ott, and Marc Sabat. There, he connected with countless musicians and explored diverse interests, including microtonality, multimedia works, and multidisciplinary collaborations. He actively participates in composition masterclasses, festivals, and workshops, including IMPULS (Graz, 2025), MIXTUR (Barcelona, 2024), and Next Generation (Donaueschingen, 2022).

He has written music that explores new sound possibilities for classical instruments, as well as compositions incorporating playful elements such as citations, jarring contrasts, and experimental juxtapositions. Among his works for large ensembles are *Falling of the Flying City*, an orchestral composition written for the Brandenburgisches Staatsorchester Frankfurt, and *Porta Rumore Ruvido*, composed for a 17-member ensemble and performed by Ilinx at the Mehrlichtmusik Festival. His ensemble pieces have also been performed by groups such as Adapter, Mosaik, Solistenensemble Kaleidoskop, and Kollektiv UNRUHE.

His composition *Barbablu Minus*, written for bass clarinet, ensemble (flute, oboe, alto sax, violin, viola, cello), and video, premiered in November 2024 at the Klangwerkstatt Festival in Berlin. This marked his third commission with Ensemble Mosaik, following *Unbox II* and *ORELOB*, the latter created for clarinetist Christian Vogel.

Luca's collaborative projects reflect his commitment to multimedia work, involving partnerships with choreographers (Eva Papadopoulou), dancers (Maria Vittoria Zinoni, Sora Pham, Tamae Yoneda), video artists (Anna Petzer), and fashion designers (Constantin Prückner).

He has received scholarships from the Ad Infinitum Foundation, the Deutsche Orchesterstiftung, the Mozart-Labor, and GVL.

As a member of Kollektiv UNRUHE, he has contributed as a composer (*Debut Concert*; *Unruhige Köpfe*; *Playstop Editplay*; *NOT FOUND*; *Transparent Sound*) and performer (*Playstop Editplay*; *NOT FOUND*), while also directing and co-directing several projects funded by the district of Neukölln (*Unruhige Köpfe*), INM, and Klangwerkstatt (*Budenzauber*).

